



Seat No. _____

HO-19070201020200

**B. R. S. (Sem.-II)
(CBCS) Examination**

April - 2023

FND-204 : English

(New Course)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instruction : All questions are compulsory.

1 (a) Answer the following questions in a single sentence : **10**

(any **ten**)

- (1) Write the name of the movie to be made from the comedy – *The Tempest*.
- (2) Who was Gonzalo ?
- (3) Who had fabricated a conspiracy against Prospero ?
- (4) Why Antonio wished to kill Prospero ?
- (5) When *The Tempest* – is published ?
- (6) Which was the source before Shakespeare to write *The Tempest*?
- (7) Who was Caliban ?
- (8) For how many years, Ariel had been in the cage?
- (9) Whow was Sycorax ?
- (10) In which sort of tree / wood, Ariel had been caged?
- (11) Which sort of work, *The Tempest* is?
- (12) What was the age of Miranda when she arrived at an island ?
- (13) Write some sentences about Antonio. (OR) Who was Antonio?

- (b) Answer the following questions : (any **four**) **8**
- (1) Why Caliban attacked Prospero ?
 - (2) Why Prospero treated Ferdinand like a slave?
 - (3) Write some sentences about the symbolism of the characters of Caliban and Ariel.
 - (4) Write some sentences about Miranda.
 - (5) Write some sentences about the magic power Prospero has attained.
- 2** (a) Match the following from your general study of Shakespearean work. **6**
- (1) “How Sharper than a serpent’s tooth to have a thankless child.” - Hamlet
 - (2) “Et tu Brute ?” - King Lear
 - (3) “Fair is Foul and Foul is Fair” - Merry Wives of Windsor
 - (4) “Better three hours too soon than A minute too late” - Julius Caesar
 - (5) “Look like the innocent flower but be the serpent under it.” - Othello
 - (6) “I will wear my heart upon my sleeves, for the daws to peck it; I am not what I am”. - Macbeth
- (b) Write reference for the following context : (any **one**) **3**
- (1) “Me Poorman, my library was Dukedom large enough.”
 - (2) “The rarer action is in virtue rather than in vengeance”.
- (c) Write a short note : (any **one**) **3**
- (1) Core idea of the comedy – The Tempest.
 - (2) Use of supernatural beings in The Tempest.
- 3** (a) (1) Form new words by using the following Prefix or Suffix : (any **five**) **5**
- Un, er, under, ship, hood, less, il, ir, multi
- (2) Identify prefix or suffix from a given word : (any **five**) **5**
- Powerless, over thinking, cleanliness, glorification, industrialization, dishonest, mono acting, examinee

- (b) Write a letter : (any **one**) **10**
- (1) Write a letter to your brother advising him to be disciplined at his school hostel.
 - (2) Write a letter to your sister describing the event – Career counselling Shibir – organized at your school by Government of Gujarat.

- 4 (a) Correct the following sentences by using the rules of subject – verb agreement and rewrite it : (any **ten**) **10**

- (1) 4,000 Rs. are little too much for this garment.
- (2) Mercy are a good human virtue.
- (3) Macbeth as well as his soldiers were reached at a battle ground.
- (4) The books along with the graphic is good for the children.
- (5) Reading are a good habit.
- (6) Either Sonu or his friends has broken the glass.
- (7) See! Someone are calling you.
- (8) Every cook are not a chef.
- (9) The cat run after a rat.
- (10) Where are the 10000 Rs. I have lent you ?
- (11) Does not they read newspaper daily ?
- (12) Where are the shoes you newly bought ?
- (13) Bread and butter are not a complete food.

- (b) Translate the following sentences from Gujarati to English : **5**
(any **five**)

- (1) હું દિવસમાં બે વાર બ્રશ કરું છું.
- (2) કેશોદ જૂનાગઢની નજીક આવેલું છે.
- (3) શું હું આપને મદદ કરું?
- (4) તાજમહેલ આગ્રામાં આવેલો છે.
- (5) વાઘ જંગલી પ્રાણી છે.
- (6) બિલાડી ટેબલ પર બેઠી છે.

- 5 Fill in the blanks by using the modal auxiliaries given below and rewrite it. (any **five**) 5

(Modal Auxiliaries – Can, May, Would, Should, Ought to, Must, Have to)

- (1) We _____ follow the college rules.
- (2) The car _____ be insured.
- (3) _____ you please give me the key of your bike for an hour?
- (4) _____ you live long my king!
- (5) The rich _____ help the poor.
- (6) We _____ help the needy people.

OR

- 5 Join the following sentences by using the conjunctions given below : (any **five**)

(Conjunctions – but, or, and, although, either-or, neither-nor)

- (1) Work hard. Go home.
- (2) Ramanlal is an old man. Ramanlal is a healthy man.
- (3) Roshan is very rich. Roshan is very greedy.
- (4) The doctor tried hard. The patient could not be saved.
- (5) Kiran visits the public garden. Ketan visits the public garden.
- (6) The baby cannot speak. The baby cannot walk.
- (7) Choose a paper. Choose a pen.
